Music development plan summary: Tornedale Infant Academy

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	11th September 2026
Date this summary will be reviewed	11th September 2027
Name of the school music lead	Mrs Laura Greaves
Name of school leadership team member with responsibility for music (if different)	/
Name of local music hub	Doncaster Music Hub
Name of other music education organisation(s) (if partnership in place)	/

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Tornedale Infant Academy, we are developing our use of music to support the wider curriculum. We have been following Sparkyard music curriculum for the last year and are now developing our wider music provision. A key aim for the future is to enhance the CPD opportunities in order to ensure we are teaching all aspects of the Model Music Curriculum. We use the Golden Threads of Rhythm, Pulse and Pitch throughout all units of music learning and this allows for the children to revisit what they have learnt before building new knowledge and skills.

We encourage children to take part in, and watch, musical performances throughout their time at Tornedale. During the Autumn Term, children are taught explicit singing

skills, in preparation for Christmas performances of either a musical concert or a carol concert to their families, this year it is a musical performance. During the Summer Term, children in Year 2 perform an end of Tornedale leavers concert, which the rest of school watch.

Over a 2 year cycle, children are provided with the opportunity to participate in Christmas Concert and Carol service, an end of year 2 performance, watching a professional pantomime performance as well as take part in musical based workshops. Children also take part in musical story sessions at various points throughout the year in collaboration with Debutots.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Tornedale Infant Academy, we are integrating opportunities for music within our curriculum as well as other opportunities. We offer staff led after school provision which includes Music and singing within the rota of subjects. Within their time at Tornedale, children are offered the opportunity to sing for the local community, specifically within the local care home.

For the academic year 2026-27 we aim to build confidence and awareness of performing, a new school choir will be started with the children being taken to areas of the village of Rossington to perform Christmas Carols. Our aim is for the choir to then be a regular part of our school life.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In order to experience a wide range of live performances, children at Tornedale Infant Academy have a number of opportunities planned throughout their time at Tornedale. During our Cycle A curriculum, children experience a whole school visit to Cast in Doncaster to watch a pantomime, offering the experience of an auditorium, live music and performing. Should this not be available, a pantomime will be bought in to perform at school.

During this cycle we also perform our own Christmas Concert to families, including both speaking and non-speaking parts, singing a range of traditional and modern Christmas music and including smaller musical instruments where possible too.

During our Cycle B curriculum, children perform a Christmas Carol concert to their families, with the children using instruments where possible and developing their performance skills. Throughout this cycle, we also book in for a performance from the Doncaster Music Hub band to inspire our pupils to begin learning to play musical instruments.

Throughout both Cycles of the curriculum, we are developing regular singing assemblies and opportunities to implement music within the topics that we deliver. Through this cross curricular approach we aim to foster a love of all things musical, allowing the children to explore the development of music and how it impacts our lives.

For the year 2026-27, we are developing our use of Music to enhance the wider curriculum, in particular history and music within the time periods that we are learning about.

As our collaborative work as part of a Trust, we are actively seeking the opportunities for children to observe musical performances by others, such as GCSE pupils preparing pieces for exams.

In the future

This is about what the school is planning for subsequent years.

As a school we are continuing our curriculum through a second cycle of Sparkyard. This will be delivered by the HTLA through school in PPA sessions and has been planned to ensure that the children gain a broad coverage of the knowledge and skills within the Model Music Curriculum.

Our long term goal is for Sparkyard to be used to support the seasonal assemblies, choir practice and performances at various times throughout the school year.

We aim for all children to develop a love of music and be inspired to play musical instruments.