

Music development plan summary: Tornedale Infant Academy

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	16 th September 2024
Date this summary will be reviewed	16 th September 2025
Name of the school music lead	Mrs Laura Greaves
Name of school leadership team member with responsibility for music (if different)	/
Name of local music hub	Doncaster Music Hub
Name of other music education organisation(s) (if partnership in place)	/

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Tornedale Infant Academy, we are on a journey of developing a bespoke, inclusive and exciting music curriculum. Music is taught on an alternate basis each half term with children in EYFS and Key Stage One being taught music for 1 hour a week through 3 units of learning. These units are being developed to cover the knowledge and skills children require and then building upon this in subsequent years. We use the Golden Threads of Rhythm, Pulse and Pitch throughout all units of music learning and this allows for the children to revisit what they have learnt before building new knowledge and skills.

During the Autumn Term, children are taught explicit singing skills, as well as listening to pieces of music. This is in preparation for Christmas performances of either a musical concert or a carol concert to their families. During the Spring Term they are





introduced to musical instruments through our own bespoke units: Cycle A focuses on Djembe Drums and Cycle B focuses on other musical instruments such as bells and chime bars. Throughout these units, the children revisit the skill of listening as well as their Rhythm, Pulse and Pitch knowledge and then develop the skill of composing using graphic notation: including both rhythm patterns and pitch patterns. During the Summer Term, children revisit all of these skills supported by Oak National Academy units. These units are the next to be adapted to be able to create our own teaching that will combine all the skills learnt and allow for the children to explore their own musicianship.

Over a 2 year cycle, children are provided with the opportunity to participate in Christmas Concert and Carol service, an end of year 2 performance, watching a professional pantomime performance as well as take part in musical based workshops.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Tornedale Infant Academy, we are integrating opportunities for music within our curriculum as well as other opportunities. We offer staff led after school provision which includes Music and singing within the rota of subjects.

For the academic year 2024-25 we have joined Sing Out and will be participating on 18th June at Doncaster Dome. In order to build confidence and awareness of performing, a new school choir will be started with the children being taken to areas of the village of Rossington to perform Christmas Carols. Our aim is for the choir to then be a regular part of our school life.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In order to experience a wide range of live performances, children at Tornedale Infant Academy have a number of opportunities planned throughout their time at Tornedale. During our Cycle A curriculum, children experience a whole school visit to Cast in Doncaster to watch a pantomime, offering the experience of an auditorium, live music and performing. During this cycle we also perform our own Christmas Concert to





families, including both speaking and non-speaking parts, singing a range of traditional and modern Christmas music and including smaller musical instruments where possible too. The Spring term of this cycle offers a unit based upon Djembe drums, with a finale of an African drumming workshop being performed by Drummers United.

During our Cycle B curriculum, children perform a Christmas Carol concert to their families, with the children using instruments where possible and developing their performance skills. Throughout this cycle, we also book in for a performance from the Doncaster Music Hub band to inspire our pupils to begin learning to play musical instruments.

Throughout both Cycles of the curriculum, we are developing regular singing assemblies and opportunities to implement music within the topics that we deliver. Through this cross curricular approach we aim to foster a love of all things musical, allowing the children to explore the development of music and how it impacts our lives.

In the future

This is about what the school is planning for subsequent years.

Music CPD has been accessed by the Music Subject Lead and the HLTA who delivers the majority of the music lessons in school. This has been through Doncaster Music Hub (DARTS). We are exploring the options for Music CPD for the rest of the staff which would entail sharing good practice, working with the Hub and other schools within Leger Education Trust.

We are widening the resources that we use, namely BBC Ten Pieces or assembly music resources we already have from Out of the Ark. As a school we are deciding whether to buy into a music scheme which would provide us with CPD opportunities for staff as well as following a structured programme, or whether we prefer our bespoke curriculum that we are continually adapting to ensure the coverage of the Model Music Curriculum.

One of our newer members of the Governing Body is a music expert and she is keen to support school in developing the music curriculum and experiences, providing a balance of challenge and support.

